

CONTEMPORARY SCULPTURE AT CHESTERWOOD 2010

June 19 – October 11, 2010

Guest Curator: Richard Klein, Exhibitions Director, The Aldrich Contemporary Art Museum

CALL FOR ENTRIES

Chesterwood calls for entries for *Contemporary Sculpture at Chesterwood 2010*, a juried exhibition of outdoor sculpture. The guest curator and juror of this specific group exhibition, Richard Klein, will review applications and select works that pertain to his theme. This year's exhibition will present works that explore "the fullness and complexity of the contemporary figurative presence in the landscape." All artists 18 and older are eligible to apply. Submissions must be figurative works. Sculpture may be in any medium but must be suitable for long-term outdoor exposure and of an appropriate outdoor scale.

GUEST CURATOR

Richard Klein is a Connecticut-based artist, curator, and writer. Currently Exhibitions Director of The Aldrich Contemporary Art Museum, his recent curatorial projects have included *Fred Wilson: Black Like Me* in 2005, *No Reservations: Native American History and Culture in Contemporary Art* in 2006, and *Elizabeth Peyton: Portrait of an Artist* in 2008. He has most recently organized a major traveling sculpture project with the artist's collaborative Type A, with venues including the Tang Museum at Skidmore College (2009), the DeCordova Museum and Sculpture Park in Lincoln, Massachusetts (2010), and The Aldrich Museum (2011), and the first significant exhibition of the sculpture of Edward Tufte presented at The Aldrich from June 2009 to April 2010. As an artist, he has exhibited widely, including the Neuberger Museum of Art at SUNY Purchase; Caren Golden Fine Art, New York; the John Michael Kohler Arts Center, Sheboygan, WI; Hales Gallery, London; and Gavlak Gallery in Palm Beach, FL.

CASH AWARDS

A limited number of cash awards, including the Lillian Heller Curator's Award of \$1500, the Chesterwood Advisory Board Award of \$500 and the Viewers' Choice Award of \$250 will be presented to artists participating in the exhibition.

KEY DATES

Application Deadline:	April 16, 2010
Applicants Notified:	April 30, 2010
Installation:	June 1 – 9, 2010
Opening Reception:	June 18 or 19, 2010
Show Closes:	October 11, 2010
Removal of Sculpture:	October 12 – 22, 2010

ENTRY SPECIFICATIONS

Application > Please submit an application form (below). Each artist may submit up to three sculptures or proposals. Art should be no more than four years old at the time of its exhibition. All application materials must be **postmarked by April 16, 2010**. No exceptions.

Date of Work > All work must have been completed within the last four years.

Ownership > All work should be the property of the artist.

Size > Work should not be too small or light in weight as to pose a security risk. The landscape at Chesterwood invites large-scale outdoor sculpture; however, work must not exceed a size easily installed by the artist and three additional people. Artists must provide any necessary additional assistance. Artists must provide hardware required for a safe and secure installation. A crane will be provided if necessary.

Media > All media suitable for outdoor installation and safe for viewers are appropriate. **Work must be appropriate for extended outdoor exhibition and exposure to inclement weather.** Releases will be required for terra cotta, plaster, or other fragile media considered by the National Trust for Historic Preservation to be at risk in the outdoor environment. Glass must be safety glass. At the time of installation, the Guest Curator, Director of Chesterwood, and the Superintendent of Buildings & Grounds reserve the right to exclude work that poses a safety, security, or other risk.

Application Fee > There is an application fee of \$25 (per applicant) to help defray the administrative costs of the application process. Please make checks payable to: *Chesterwood*. Please do not send cash. To pay by credit card, please complete the attached form below.

ADMINISTRATIVE INFORMATION

Transportation > Artists are responsible for transporting, installing, and removing their works.

Insurance > Works selected for exhibition will be insured by the National Trust for 70% of their established retail value while installed at Chesterwood. Artists are responsible for insurance while the art is in transit. Additional restrictions may also apply. A condition report will be completed upon arrival and departure.

Loan Agreement > Artists selected to participate will be required to sign a National Trust Loan Agreement. Artwork should be the property of the artist and available for sale.

Security > Chesterwood will exercise the same care and safekeeping of the loaned sculpture as it does for the museum's comparable property.

Sales and Commissions > The National Trust requires that work submitted be for sale. Chesterwood retains a 30% commission on all sales made as a result of this exhibition.

Commission fees are not tax-deductible by purchasers. Chesterwood will make every effort to promote sales. Resumes and other promotional material supplied by artists will be distributed to interested parties. Sales will be transacted on site by the Director of Chesterwood. A Purchase and Sales Agreement will be completed for each sale. Works sold must remain on display for the duration of the show and must be removed within a two week period after the close of the show. Art remaining beyond October 22 is subject to storage charges.

Site Installation > Sculpture will be sited by the Guest Curator, Director of Chesterwood, and the Superintendent of Buildings & Grounds in selected locations on the grounds and woodland walks at Chesterwood. The landscape at Chesterwood invites large-scale outdoor sculpture.

Brochure > A brochure, featuring a site map keyed to the artists and titles of their works, will be available to Chesterwood visitors. Sales information will also be available.

Catalogue > A catalogue of the show will be published and sold through the Chesterwood Museum Shop. Artists will receive up to 5 free copies of the catalog and may purchase additional copies at cost.

Cell Phone Tour > Artists will be asked to participate in a cell phone tour of the sculpture in the exhibition.

Workshops and Demonstrations > Artists will be asked to participate in a workshop and/or demonstration for the public. Artists who choose to participate will receive an honorarium.

Publicity > Chesterwood attracts close to 14,000 visitors each season. The exhibition will be publicized regionally and nationally. Chesterwood makes every effort to focus media attention on the show. The site is located in an area that boasts a significant concentration of cultural attractions. Tanglewood (the summer home of the Boston Symphony Orchestra), Jacob's Pillow Dance Festival, the Berkshire Theater Festival, Hancock Shaker Village, and the Norman Rockwell Museum are a few of the organizations that draw over two million summer tourists to the area. Nearby Historic Hotels of America include The Red Lion Inn and Cranwell Resort.

Further Information > Complete exhibition information will be provided to the artists selected by the Guest Curator.

SUBMIT THE FOLLOWING MATERIAL

- 1. Digital Images:** Submit up to three digital images per title, including at least one general view and one detail. Put artist's last name and title in file name. Submit digital images on CD in High Resolution (300 ppi), JPEG format that can be opened on a PC. Label CDs with artist's last name and title(s). Along with your CD please provide a hard copy inventory sheet documenting Artist Name/ Title of Work/ Date/ Materials/ Dimensions (Height x Width x Depth)/ Weight.
- 2. Drawings/ Photographs of Maquettes:** For work proposed and in progress, label as above with available information and description if necessary. Artists are welcome to submit proposals for site-specific works.
- 3. Completed Application:** See form below. Please print and submit with application materials.
- 4. Current Resume:** Please include relevant professional and personal information, such as contact information, education, recent exhibitions, and any honors/awards.
- 5. Background Information (optional):** Any additional background information that documents the development of your work may be included, but artists are encouraged to limit that material.
- 6. Application Fee:** Please make check or money order for \$25 (per applicant) payable to: *Chesterwood*. Please do not send cash. To pay by credit card, please complete the attached form below.

Application materials will *not* be returned. All due care will be exercised in handling application materials; however, Chesterwood, the National Trust for Historic Preservation and the Guest Curator will not be responsible for lost or damaged material. Chesterwood regrets that electronic applications cannot be accepted due to volume.

All submissions must be mailed to:
Chesterwood
c/o CSC 2010
PO Box 827
Stockbridge, MA 01262-0827

The postmark deadline is April 16, 2010.

Questions? E-mail Anne_Cathcart@nthp.org or call 413-298-3579. Thank you and good luck!

CONTEMPORARY SCULPTURE AT CHESTERWOOD 2010

Application Form: Complete one form for each sculpture or title. Each artist may submit up to three sculptures or proposals.

Application Fee: There is an application fee. Please make check or money order for \$25 (per applicant) payable to: *Chesterwood*. Please do not send cash. To pay by credit card, please complete the attached form below.

Application Deadline: Postmarked by April 16, 2010. No exceptions.

Mr./Ms. (**PLEASE PRINT CLEARLY**)

Mailing Address

City, State, Zip

Area Code + Telephone

Area Code + Facsimile No.

E-mail

Website

Title of Work

Date of Completion

Materials

Dimensions: Height/ Width/ Depth (please indicate inches or feet)

Approximate Weight (lbs.)

(Application continues)

(Application continued)

IF THIS IS A PROPOSAL, rather than a pre-existing work, please explain your plan for fabrication/installation.

IF THIS WORK IS SITE-SPECIFIC, please indicate your proposed site with a sketch plan.

Attach up to one typed page and three images per a sculpture or title. Please limit page size to 8.5 x 11 in.

I hereby submit material to Chesterwood for consideration for the *Contemporary Sculpture at Chesterwood 2010* exhibition. In submitting this request, I agree to the conditions and terms stated in the Prospectus.

Signature

Date

TO CHARGE THE APPLICATION FEE of \$25 per artist, please complete and submit this form.

VISA MasterCard AmEx Discover

Name on Credit Card (**PLEASE PRINT CLEARLY**)

Billing Address Zip Code

Account Number

Expiration Date

Signature

Date