

FLOWERS

529 West 20th Street
New York NY 10011
T: + 1 212 439 1700
F: + 1 212 439 1525

FOR IMMEDIATE RELEASE:

TOMER ALUF
DAVID HORNUNG
VITHYA TRUONG

JUNE 30 - JULY 31 2010

OPENING RECEPTION

TUESDAY JUNE 29 6 - 8 pm



Flowers is pleased to announce an exhibition of three extraordinary artists, **Tomer Aluf**, **David Hornung**, and **Vithya Truong**. The show will run from June 30th through July 31st 2010 with an opening reception for the artists to be held on Tuesday, June 29th, from 6-8pm.

Tomer Aluf presents a group of paintings triggered from news stories, memories and false rumors. Utilizing a method of erasure instead of traditional rendering, **Aluf** depicts feelings of anxiety and violence in his works. Rather than enslaving the paint to his initial ideas, **Aluf** often makes mistakes during the creative process, thus forcing the viewer to reassess conventional standards of "good painting" and artistic beauty.

Aluf was born in Israel but currently lives and works in Brooklyn, NY. His work has been shown at Moti Hasson Gallery, NY; Gordon Gallery, Israel; and Hotel Pupik, Austria. He will soon exhibit at the Bronx Museum as a part of the A.I.M. program. **Aluf** holds a BFA from Bezalel Academy of Art in Israel and is a recipient of the Rema Hort Mann Foundation grant in New York.

Like backyard philosophers everywhere, **David Hornung** is perplexed by the mystery of fundamentals like memory, the flow of time, and the sheer enigma of existence. Domestic implements, simple structures, books, lawn ornaments, fences and the flora and fauna of the country populate his paintings in loosely knit scenarios. **Hornung** is compulsively drawn to iconic images that synthesize what is seen with what is known: a distillation of the visible that evokes a reality beyond appearance.

A long time professor of art, **Hornung** has taught painting, drawing, and color theory at a number of art schools and universities including, Indiana University, Skidmore College, Brooklyn College and the Rhode Island School of Design. He is currently chair of the Department of Art and Art History at Adelphi University in Garden City, NY.

In his recent work, **Vithya Truong** seeks a delicate balance between certainty and ambiguity, clarity and obscurity, reality and imagination, as well as representation and abstraction. The familiar becomes unfamiliar, leaving viewers with more questions than answers. At first glance, the predominantly grey paintings may evoke a sense of melancholy or loneliness, but upon closer inspection, the sincerity of the images reveals a mysterious yet hopeful depiction of being.

Born in Bangkok, Thailand, **Truong** now lives and works in New York City. He received a BS (1991) from Northern Illinois University, DeKalb, IL, and an MFA (2007) from the New York Academy of Art, NY.

For further information and images, please contact Brent Beamon: 212.439.1700 / brent@flowersgalleries.com

Above (top to bottom): Tomer Aluf, *Acupuncture at 6:30pm 2007* (detail), Oil on canvas, 64 × 68 in;
David Hornung, *Spillway 2010* (detail), Gouache with collaged elements, 11 × 21 in;
Vithya Truong, *Girl 2010* (detail), Oil on linen, 22 × 20 in

www.flowersgalleries.com