



LYME ACADEMY
OF FINE ARTS

Charlotte Colby Danly Sculpture Chair

The Lyme Academy of Fine Arts is seeking a sculptor to serve as the inaugural **Charlotte Colby Danly Sculpture Chair** and in that role to be responsible for helping to build the leading sculpture program in the North America.

The Position

The **Charlotte Colby Danly Sculpture Chair** was made possible by a generous gift from philanthropist – and former Lyme Academy student – **Charlotte Colby Danly** who wants to help others learn sculpting in the figurative tradition as she did, under the tutelage of noted sculptor **Elisabeth Gordon Chandler**, the Academy’s founder. Working under the supervision of the Artistic Directors, **Jordan Sokol & Amaya Gurpide** and closely with the Executive Director, **Mora Rowe**, the artist chosen to serve in this role will have a unique opportunity to develop a department within Lyme Academy dedicated to excellence in the instruction of sculpture in the classical tradition.

Candidates for the position should demonstrate expertise in artistic anatomy; have and maintain an active artistic practice in sculpture; and possess an extensive knowledge of traditional sculpting methodologies. The successful candidate will be responsible for directing a sculpting program, from introductory courses through advanced ones, in figurative sculpture, mold-making, history of sculpture technique and critical thinking. Developing a global reputation of excellence in sculpture will connect to the Academy’s founding and will provide an extraordinary opportunity for the right candidate.

Lyme Academy & Its Mission

The Lyme Academy of Fine Arts was founded in 1976 by celebrated sculptor **Elisabeth Gordon Chandler**. Its mission is to teach the foundational skills of drawing, painting, and sculpture in the figurative tradition. By its commitment to training students in these skills and an engagement with contemporary discourse, the Academy will empower a new generation of artists. Through its programs, the Academy is committed to enriching the cultural life of the community. Additional information about the Academy and its programs is available at lymeacademy.edu

The Academy’s curriculum is based on a respect for classical values in a Fine Arts education. The emphasis of the program is figurative and realistic and offers training based on studio practices that have been taught from the Renaissance to the present. The deliberately small size of the student body ensures that each student receives personal attention from faculty around an individualized plan for each student’s artistic development. The Academy offers a strong and sequential program of study, which serves students by developing intensity of observation, quality of execution, and depth of interpretation. The Academy’s Board and Leadership have a



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clear objective guiding its current work: that by 2026, the 50th anniversary of the Academy's founding it will be known nationally and internationally for the excellence of its instruction of figurative art in drawing, painting, and sculpture.

The Lyme Academy was founded in the basement of the Lyme Art Association as a school that was deeply connected to its community and focused on developing the artistic skills of its students. In the 1990s the Academy turned away from that ethos and instead focused on seat-time and credit accumulation as it became an accredited college. In 2021 the Board of Trustees of the Academy made the decision to return to the Academy's roots and to offer a curriculum that confers the mastery of artistic skills, not a degree. The incoming **Charlotte Colby Danly Sculpture Chair** will be charged with bringing that vision back to life in the world of sculpture.

Qualifications

The successful candidate must be an established master sculptor, with a strong reputation and hence, the ability to attract students. In addition she/he must be an artist with extensive experience teaching in an atelier, academy, or other educational setting. The position requires an artist who not only has a reputation and a following, but also possesses an uncommon ability to teach and inspire students. Finally, the person chosen to serve as the **Charlotte Colby Danly Sculpture Chair** will be expected to move to and become a part of the Old Lyme/Shoreline community.

Primary Areas of Responsibility and Duties

- Serve as the Academy's lead sculpture instructor, particularly for full-time students enrolled in Core courses in sculpture, as well as part-time students, those in workshops and continuing education classes.
- Lead the efforts to recruit sculpture students to apply for full-time study at the Academy and to oversee the student admissions process for sculpture students.
- Recruit and coordinate artist-faculty members to teach at the Academy and, where appropriate, to mentor them in their development as artists and pedagogues.
- Supervise all Academy sculpture instructors.
- With the Artistic Directors, design, implement and evaluate the sculpture program offered by Lyme Academy, including Core courses, part time continuing education, workshops, lectures and exhibitions.
- With the Executive Director, develop budgets and marketing strategies to execute the Academy's sculpture programming.
- Provide reports to the Board of Trustees on a regular basis on student enrollment and other activity on campus.
- Serve as custodian of the Academy's casts, molds and sculpture collections, as well as making molds and casts as needed.



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Secondary Responsibilities for Community Engagement and Support

- Serve as an ambassador to Old Lyme and the Shoreline community on behalf of the Academy.
- Act as a spokesperson for Lyme Academy's artistic purpose via speaking engagements, public and social appearances, particularly when it comes to sculpture.
- Work with the Executive Director and the Board of Trustees to coordinate donor development and fundraising activities to ensure Lyme Academy's financial sustainability.

Application

Those interested in applying should submit the following:

1. Cover Letter
2. Curriculum Vitae
3. Images of portfolio work and a website link
4. Artist Statement
5. Teaching philosophy statement
6. Examples of student work
7. Names and contact information for three professional references
8. Names and contact information for three student references

Please send your application materials to Caitlin Perkins at caitlin@lymeacademy.edu. The search committee will actively begin to review applications and schedule interviews in mid-Summer, with the goal of having the successful candidate start in the Fall/Winter of 2022.

Salary

The salary range for this position is commensurate with past teaching experience and the applicant's standing in the arts community. The salary for this role will be sustained over time by the generosity of **Ms. Colby Dally's** gift.